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60,80

# DAHLIAS 1922



Hickory Hill Dahlia Farm

J. S. BOSHER
Box 227

Richmond, Virginia

GARDENS 301 Brookland Boulevard

## To my Customers:-

IT IS AGAIN A GREAT PLEASURE TO PRESENT TO YOU MY ANNUAL CATALOGUE, AND IN IT I HAVE LISTED ONLY THE BEST AND SOME OF THE FINEST NEW VARIETIES. THEY ALL HAVE BLOOMED IN MY FIELD THIS SUMMER.

There are always some people who do not succeed in growing good Dahlias with their first season's experience, and are naturally very much disappointed. To those I wish to say that the trouble is due wholly to their method of cultivation, weather conditions, or kind of soil. Exercise a little patience and a whole lot of common sense, and you will grow as fine Dahlias as anyone.

## Order early.

EARLY ORDERS ARE SOLICITED TO PREVENT DISAPPOINTMENT IN CASE THE VARIETY DESIRED SHOULD BE SOLD OUT.

## Substitution.

I DO NOT SUBSTITUTE EXCEPT BY PERMISSION BUT IT IS ADVISABLE TO SEND A LIST OF SECOND CHOICE,

# Shipping.

WE PREPAY ALL RETAIL ORDERS WHEN ACCOMPANIED WITH REMITTANCE.

## Price.

PRICE IS FOR A FIELD GROWN DIVISION. PRICE FOR A DOZEN IS TENTIMES A SINGLE.

### Guarantee.

I SEND CUT DIVIDED FIELD GROWN ROOTS AND I GUARANTEE THEM TO BE TRUE TO NAME AND COLOR AND IN A HEALTHY CONDITION WHEN SHIPPED.

HAVING NO CONTROL OVER THEM AFTER DELIVERY TO CARRIER I DO NOT GUARANTEE THEM TO LIVE OR BLOOM. THEY SHOULD BE RETURNED IMMEDIATELY IF NOT SATISFACTORY.

# Now and Pare Varioties.

AGALEA (Cruba), Labe flower The color is a soft, creamy Yellow, outer row of petals tinted pink
BLUE BIRD (PEONY), COLOR IS DERPEST SHADE OF MAUVE OR LILAC. HUGE ELOSSOMS ON LONG STIFF STEMS
CAMPLLE FRACHON (Pechy), Octor is at anithms red deepening to a rich garnet which forms a much rayed halo around the Yellow disc. Under ordinary cultivation it will be 7 inches 2.60
CARMENCITA (Decor), The Yellow elossom is regularly striped red. Enormous flower on a compact, dwarf bush
DR. H. L. TEVIG (Decor), Salmon rose suffused old gold and shaded to golden apricot. Flowers of enormous size with a perfect centre on long stems
DR. L. C. BOCKER (The Captus), Reddish salmon shading to salmon pink, the so-dalled memna. Large flower and a very profuse bloomer on stiff wiry stews
EARL WILLIAMS (Decor), Brilliant crimson and white equally mixed.  Grant flowering and a very free bloomer
EDITH WOOSTER (Decom-Deony), Amber Yellow, market and blended with subset Red. Free bloomer with large flowers 2.00
FIELD MARSHAL (My-Cactus), Princose vellow with a slight suffusion of rose on fenerse of retals. Best of its color. Held erect on long stiff stems
HARRY DAVIDSON (Decor), Mulberry, Tipped Gold and Shading to a Golden Yellow Centre
GRIZZLEY (Decor), Dark velvety maroom. Flowers are extra large with partly replexed petals. 2.00
INSULANCE (MY-Digor), Rich saffrom Yellow Shaded Russett, Tremen- bous plowers block on for of stalk instead of side
JEAN KERR (Decor), Best white of its kind
LEAGUE OF MATIONS (Cactus), Largest canary yellow grown 8.75
MIGNON (CAC-PEDRY), DELICATE PHIK. Large SIZE
MORNING STAR (Peo. r), Deep cherry red. One white petal

# New and Rare Varieties. Con.

MRS R LOHRMANN (Hy-Cactus), Immense golden yellow
OSAKA GEISHA (PEONY), FRONT OF EACH PETAL IS CREAMY YELLOW AND BACK DULL RED. HUGE ROUND FLAT BLOOMS
OSAM SHUDOW (Decor), Old Rose suffused lilac and shaded to yellow centre. Blooms easily over 8 inches here 6,00
PATRICK O'MARA (Decor), Buff slightly tinted neyron rose. This is the real autumn tint. Best keeping dahlia known
PINK PERFECTION (Decor), Salmon pink suffused old rose. Gigantic flower held erect on stiff stems
PRIDE OF CALIFORNIA (Decor), Dark CRIMSON RED. BEST RED FOR ALL PURPOSES. FINE KEEPING QUALITY
RED CROSS (Hy-Cactus), Equal combination of red and yellow. The best new dahlia
SCCTTISH CHIEF (Decor), Deep amber or golden cocoa sometimes tip- ped with white. Deepening into pink
SHUDOW'S LAVENDER (Decor). Silvery lavender slightly shaded with white. In a hot summer the white will be more prominent and will almost disappear later. Stem is as large as a walking cane and very long. It will bloom freely till frost and never show an open centre. An excellent keeper, blooms having lived at the State Fair and being handled for 5 days. Blooms over 7 inches. Finest dahlia grown
W D'ARCY RYAN (Decor), Violet purple heavily tipped white 1.00
PROVIDENCE (Decor), Yellow and red. Same color scheme as GEISHA.  Each floret has a broad band of one of these colors running thru the centre

# Decorative Dahlias

Decorative Dahlias are strong, sturdy, and vigorous growers, with dark green foliage and large blossoms produced in great profusion; excellent cut-flowers with long, straight and wiry stems, and of lasting quality. Flowers are full with loosely formed, long flat petals.

AMPHION, Pink suffused Heliotrope. Fluffy and curled petals60
AYESHA, Sulphur Yellow. Large, perfect form
BALTIMORE, LEMON YELLOW MOTTLED VIOLET ROSE
BREEZE LAWN, FIERY VERMILLION. PERFECT FORM. FULL CENTRES 1.00
CATHERINE DUER, IRRIDISCENT ROSE .20
CHIEFTAIN, Light red. Heavily streaked and splashed canary yellow Some flowers all red. Good keeper
CORONA, WHITE. RESEMBLES A CAMELIA
CROWN OF GOLD, CHINESE ORANGE. VERY PROFUSE BLOOMER
DARLENE, SHELL PINK WITH A BLENDING OF WHITE AT CENTRE 1.00
DELICE, Violet rose suffused analine red. The ideal pink but an exceedingly slow bloomer
DELLA V. POTTER, Lavender, part of the flowers coming with white tips. Flowers large and beautifully formed
DOROTHY FLINT, BLENDING OF SALMON AND PINK WITH PALE YELLOW LINE RUNNING THROUGH THE CENTRE OF EACH PETAL. HUGE FLOWERS 1.00
DREAM, Yellow at base of petal and pink at outer edge
DR. TERRYL, Golden Bronze with Bronze Red Base to each Petal60
E. CHEVELIER, WHITE AT BASE, BORDERED PURPLE .60
FANTASIE, Salmon shaded blue. Flowers Large 2.00
FLAMINGO, VIOLET ROSE OVERLAID TYRIAN ROSE. FREE BLOOMER
F. L. BASSETT, Purple shaded to a lavender blue .20
FRECKLES, Butter-cup yellow streaked and penciled garnet. Some flowers self-colored. Best keeper of all dahlias
GOLDEN WEST, PRIMROSE YELLOW WITH NOTCHED PETALS

GENEVA, Velvety maroon. Opens like a giant Narcissus 1	. 75
HARMONY, Mauve rose, Petals slightly twisted. Blooms thicker to usual for the kind of flower	
HOCHSAI, Golden orange marked russett. Very free bloomer and g	
HORTULANUS FIET, Shrimp pink, the tip of each petal touched w	
JACK ROSE, CRIMSON RED. CONTINUOUS BLOOMER	. 20
JANE SHELBY, Delicate Mauve PINK. Huge Flowers 1	.00
JEAN CHARMET, VIOLET ROSE MARGINED TYRIAN ROSE	. 25
J. M. GOODRICH, SALMON PINK EACH PETAL TIPPED PRIMROSE	. 65
KING ALBERT, ROYAL PURPLE. LARGEST OF ITS KIND	.00
KING EDWARD, True purple. Curled and twisted petals.	. 65
KING OF AUTUMN, Buff yellow suffused terra cotta	. 75
LA GRAND MANITOU, Bishop's violet streaked and splotched fre	
LE ARMOUR, RICH CLEAR ROSY CERESE	.50
LEOTA COTA, BLENDING OF CREAMY BUFF AND PINK	.00
L. K. PEACOCK, White. Slightly cupped petals thick and leathe Best keeping white grown	
LYNDHURST, Intense, vivid scarlet	. 15
MAD. A. LUMIERE, White with violet RED POINTS	. 25
MARCUS, Deep maroon red, rightfully called black. Resembles narcissus before it opens	
MINA BURGLE, Both Cardinal and Geranium Red.	. 35
MINNIE McCULLOUGH, Gold and RED	. 20
MONS. CAPRON, FUSIAN RED, EDGED FAINT WHITE	.50
MRS. I. C. MORAN, WHITE DISTINCTLY SUFFUSED PINK	. 75

MONS. LENORMAND, BRIGHT YELLOW, STRIPED AND SPECKLED RED OFTEN TIPPED WHITE. VERY PROFUSE BLOOMER
MRS C H. BRECK, White centre, shading to pale straw and ending with rose pink at tips. Ideal for cutting
MRS. GLADYS NEWALL, Yellow centre changing to salmon pink 2.00
MRS. H. W. STRUCK, Pure white. Broad petals of unusual length come to a rounded point similar to a Camelia being so perfect ly formed as to appear artificial. Continuous bloomer
MRS. I. D. WARNER, LAVENDER PINK OVERLAID SILVER PINK
MRS. THOMAS BUSH, Reddish salmon shading to primrose with rose tips. Immense flowers on exceptionally long stems 1.00
N. C. 4, FLORETS ARE STRIPED WITH YELLOW AND WHITE, AND TIPPED LIGHT CREAM. PERFECTLY FORMED
NINA, White, Lilac Blush. Petals cleft. Perfect Ball
OREGON BEAUTY, ORIENTAL RED. OUTER PETALS REFLEX TO STEM
PEQUOT, White shaded lilac. Immense soft Ball 1.50
PINK GEM. Rose PINK. LARGE SIZE
PRINCESS JULIANA, WHITE. FINE FORM ON LONG STEMS
PRINCESS PAT, OLD ROSE, EARLY IN SEASON THE PETALS ARE SPLASHED RED. LARGE BLOOMS ON STIFF STEMS 2.00
PURPLE MANITOU, French purple. Finest of its color
QUEEN MARY, SILVERY CERESE PINK. EXCELLENT BLOOMER
ROYAL PURPLE, PURPLE, HUGE PLANTS, FREE BLOOMER
RUTH ROLAND, Sulphur Yellow, Tipped and Suffused Mauve Rose. Very Large and exceptionally profuse bloomer
SALOME JANE, OLD GOLD TINTED RED. BROAD, TWISTED AND RECURVED PETALS. PERFECT FLOWERS OF IMMENSE SIZE
SAMMIE, PRIMROSE YELLOW. LARGEST OF ITS VARIETY
SUNBEAM, Bright red, the tip of each petal marked with gold. Heavy, thick centre. Ideak out flower

SOU. DE G. DAUZON, ORANGE RED. LARGEST DAHLIA GROWN
SULPHURIA, Sulphur yellow. Large and very attractive. Petals half quilled and slightly reflexed
SYLVIA, MAUVE PINK SHADING TO WHITE
THE MILLIONAIRE, Dainty Lavender with a pink overcast. The Largest of all Lavender Dahlias. Very Deep and Heavy 2.00
WHOPPER, YELLOW BUFF SHADED ORANGE. TREE LIKE IN GROWTH
Peoney Dahlias
This is one of the new types. Flowers are semi-double, having two or more rows of broad, flat, loosely arranged petals, surrounding the rich golden centre, which is nearly hidden by the inner tiny curly twisted petala.
AUTUMN GLOW, Outer petals are pinkish scarlet with yellow mark- ings, inner petals opening lighter. Profuse bloomer
BIANCA, LAVENDER PINK SHADING TO A WHITE CENTRE. HUGE BLOOMS70
BILLIE, LIGHT ROSE TIPPED VIOLET ROSE. EXCELLENT FORM WITH PETALS CURVED AND TWISTED BACK TO STEM
BILLIONAIRE, GOLDEN ORANGE. HUGE, PENDANT BLOOMS 2.00
COLOSSAL PEACE, Creamy white at centre. Shading violet rose with still lighter tips. Measures over 8 inches
CANONCHET, Salmon gray. Petals are dotted with pink. Petals are long, rolled to a point at tips and incurved
CREATION, CHERRY RED. THIS IS A NEW SHADE
DIEMONT VAN BIJSTEIN, LILAC MAUVE WITH A BLUE TINT
DR. H. SEWELL, PINK FAWN TINTED AMBER. RANK GROWER
DUCHESS OF BRUNSWICK, CARDINAL RED, SHADED APRICOT
FANTASTIQUE, New type. Crimson tipped and Bordered white. Flower has cup shaped petals that are curled like an orchid 1.25
FELICIA, CLEAR APRICOT WITH A DISTINCT PINK SHADING. PETALS ARE VERY BROAD AND LONG WITH A SLIGHT CURVE AT THE TIPS 1.00

FAUST, Morocco RED. CARMINE ON REVERSE OF PETAL
GEISHA, BRILLIANT SCARLET AND GOLD. MOST SENSATIONAL VARIETY. IN- NER PETALS TWIST AND CURVE SNAKE LIKE AROUND THE CENTRE
G. H. JAMES, Light cream, reserse side of petals clouded cerese.  Petals are broad, flat and taper abruptly
HOPE, Pure Lavender, Stiff stems 1.50
JOHN GREEN, CENTRE IS A CLEAR GOLDEN YELLOW WHICH QUICKLY CHANGES TO A FIERY SCARLET. NOT AFFECTED BY THE WEATHER
LAURA BARNES, FIERY RED. IMMENSE SIZE
MADONNA, White, faintly veined lavender. Compact, perfect, and a free bloomer, Stiff stems and an excellent keeper
MAPLE LEAF, Color of the forest leaves touched by frost
MAUDE TRIPP, PURPLE LAVENDER LINED YELLOW
MEYERBEER, DARK CARDINAL WITH PURPLE CENTRE. LARGEST PEONY
MME. J. COISSARD, French purple freely marked white
MRS. CHARLES SEYBOLD, CERESE PINK EDGED WHITE
MRS. JESSIE SEAL, SALMON PINK. HUGE BLOOMS. STIFF STEMS
MRS. A. PLATT, BLUSH PINK. LARGE FLOWER
NATAD, CREAM PINK OR CHAMOIS. RESEMBLES AN IMMENSE WATER-LILY.  SUPERB UNDER ARTIFICIAL LIGHT
OLD SOL, PRIMROSE YELLOW SHADED COPPER
PHENOMINAL, RED, PURPLE, VIOLET AND WHITE MIXED
PRES. FALLIERES, CLEAR RED. EXTREMELY LARGE BLOOMS. FINE FORM AND VERY FREE FLOWERING
PROF. MANSFIELD, Yellow with white tips and red centre. Red will appears on edges early in season. Slightly Quilled Petals .35
QUEEN ELIZABETH, Vivid Lavender cerese or rose mauve. Strong, vigorous, healthy grower with flowers over 6 incher on long, stiff stems

ROSE GEM, Salmon pink overcast silver. Petals slightly reflexed. Habits and plant perfect
SWEETHEART'S BOUQUET, SALMON ROSE, SHADED FAWN
WALKUERE, PRIMROSE YELLOW, SHADING DARKER, SUFFUSED LILAC
Hybrid-Cactus Dahlias
Hybrid Cactuses are in almost every inatance, a crossbetween Cactua and Peony Dahlias and between  Decorative and Cactus Dahlias. The flowers are fully double and the floral rays are shorter than the Cactus type. also broader and more massive. Far superior to any other type.
ATTRACTION, Lilac or rose pink. Peculiar Long and Twistet Petals slightly wavy
AVALANCHE, PURE ICY WHITE. SAME TYPE AS KALIF
BREAK O'DAY, Delicate sulphur yellow, shaded to sulphur white .75 (Won 1921 sweepstakes in California over 35,000 varieties.)
GEO. WALTERS, PINK SALMON SUFFUSED OLD GOLD
GLADYS SHERWOOD, WHITE. GIANT. HEAT REPELLING
GOLDEN GATE, GOLDEN YELLOW SHADED FAWN
HELEN DURNBAUGH, Delicate blush deepening to a glowing soft rose.  Petals deeply cleft
KALIF, POMPIEAN RED. PERFECT FORM AND AN IDEAL FLOWER
LADY HELEN, PINK WITH SLIGHT VEINS OF WHITE THRU PETALS. ERECT ON LONG STEMS WITH CURLED PETALS. ONE OF THE FINEST 2.50
LA FAVORITE, BEAUTIFUL BRILLIANT SALMON, SHADING FROM A DARK RED- DISH SALMON TO A SALMON PINK AT THE TWISTED POINTS
LIBERTY BELL, CRIMSON CARMINE SHADING YELLOW AT BASE OF PETALS AND WHITE AT TIPS. COMPANION TO BREAK O'DAY
MINAMOTO. Scarlet. Large. Fine form
MRS. EDNA SPENCER, ORCHID PINK. STIFF STEMS. EXCELLENT KEEPER. Large blooms. Free flowering
MRS. W. E. ESTES, WHITE. BROAD AND LONG POINTED PETALS 1.50

RUTH GLEADELL, SOFT YELLOW SHADED TO APRICOT ON OUTER PETALS	1.00
RUTH VAN FLEET, CANARY YELLOW. FLOWERS EXTREMELY LARGE	2.00
TOM LUNDY, Rich cardinal red. Large and heavy bloom	. 50
WODAN, CORINTHIAN RED, REVERSE OF PETALS DAPHNE PINK	50
Cactus Dahlias  The flowers are loosely and artistically formed and very rrregular; resembling a chrysanthemum. Pe long, twisted and terminating in a point. Some varieties have nearly straight petals, while are gracefully incurved.	
AQUITANA, Salmon pink. Huge flowers. Scant foliage	5.00
*AURORA, Coral red, Tipped white	4
BALLET GIRL, Greatest percent of flowers are orange with we edge, but there are pure orange, white shaded to orange, white edged orange and other variations on same bush	PURE
BIZARRE, Lower 1/2 petal scarlet; upper 1/2 white	1.00
*CLINCHER, Heliotrope. Petals incurved	. 50
*COCKATOO, Sulphur yellow, shaded salmon	. 35
COUNTESS OF LONSDALE, DEEP SALMON RED	25
*CRYSTAL, WHITE PASSING TO SILVER PINK	. 50
*DECISION, Deep yellow shading to gold bronze	75
*DUCHESS OF MARLBORO, Gold orange overlaid solfering	50
ELECTRIC, CANARY YELLOW, EACH PETAL TIPPED WHITE	50
FAIRIE'S LANTERN, Scarlet and white	. 25
*FIREWORKS, Yellow streaked crimson	. 60
*F. W. FELLOWS, FLAME SCARLET. TREMENDOUS SIZE	. 75

*IRINE SAIIS, LEMON YELLOW SHADED GOLDEN BRONZE
JUSTICE BAILEY, Rich glowing pink shading a little lighter toward centre. Dwarf plant. Profuse bloomer
KINGFISHER, LILAC WITH A LIGHTER DISC AT CENTRE
*MAGNIFICENT, ORIENTAL RED OVERLAID ROSE SALMON
*MARGARET BOUCHON, CENTRE WHITE, OUTER SETALS A BRILLIANT VIOLET ROSE WITH A DISTINCT WHITE TIP. LARGE FULL FLOWER
*MME. ESCHENAUER, Sulphur white Tipped Pale Lilac
*MRS. FERD. JEFFRIES, FIERY RED
MRS. SEALE, DEEP MAROON TIPPED LIGHT ROSE AND WHITE
MT. SHASTA, LIGHT SHELL PINK MARKED LIGHTER 2.00
*NANCY MAE, CARMINE, SHADED REDDISH PURPLE
*PIERROT, AMBER, OFTEN TIPPED WHITE. IMMENSE BLOOMS
*PINK PEARL, Rose PINK WITH PURE WHITE TIPS
PRIMROSE QUEEN, PRIMROSE YELLOW. LONG INCURVED PETALS
*REV. T. W. JAMISON, Salmon PINK SUFFUSED LILAC
*SCORPION, YELLOW. FLORETS INCURVED AND INTERLACED
SEQUOIA, INDIAN YELLOW SUFFUSED MADDER ROSE
SPRINGFIELD, AMARINTH RED. EXCELLENT KEEPER
*ST. ELIAS, WHITE. PETALS CLAW SHAPED
*ST. LEONARD. Half petal clear yellow, balance scarlet35
*TUSTU, Velvet maroon. Petals long and quilled
Any of these Cactus Dahlias marked with an (*) asterisk for 35¢ each in lots of dozen or more either All of the same name or mixed, not prepaid.

# Show Dahlias

These are large, spherical, regular, compact and full to fhe centre, much resembling a ball. They show a regular spiral arrangement of petals with rounded tips.

ARABELLA, Pale primrose shaded old rose and Lavender	. 20
BERTHA BERNSTEIN, DEEP LAVENDER. PETALS TIGHTLY QUILLED	.50
CALEB POWERS, LILAC ROSE SHADING LIGHTER PERFECT BALL	. 35
DOROTHY DE LA MARE, PINK. OUTER PETALS REFLEXED	2.00
DOROTHY PEACOCK, Shell PINK. Excellent Keeper	.40
DREER'S WHITE. BEST BALL WHITE	. 35
DREER'S YELLOW, Sulphur yellow. Profuse and continuous bloom Huge blooms on long straight stems	
ELECTRIC SHOW, Magenta Rose. Large full Ball	.50
FLORENCE, Pale light lilac. Perfect form	1.00
GEN. MILES. BISHOP'S VIOLET STREAKED FRENCH PURPLE. LARGEST ALL SHOWS. PLANTS SEMI-DWARF	
GLORY OF ARGONNE, Delicate violet rose shading to white	2.00
GOLD MEDAL, SUNFLOWER YELLOW TIPPED ORIENTAL RED	.50
HELEN HOLLIS, DEEP SCARLET	.50
ISIS. Orange scarlet suffused carmine	.50
J. K. ALEXANDER, VIOLET PURPLE DEEPENING TO TRUE PURPLE	.60
JOHN TOZAR, BISHOP'S VIOLET, HUGE BLOOMS	.50
LADDIE, GOLDEN BRONZE, REVERSE OF PETAL CERESE	.50
MAD. A. LUMIERE, WHITE WITH VIOLET RED POINTS	. 25
MAUDE ADAMS, WHITE OVERLAID PINK	. 35
MRS. SAUNDERS, YELLOW TIPPED WHITE	.50
RED HUSSAR, CARMINE	. 20
STANIFY CARMINE PURPLE SHADED DEED TYPIAN POSE	1 00

WHITE SWAN, PURE WHITE	. 20
W, W RAWSON, White with amethyst blue centre. Large size	. 25
Century or Single Dahlias	
These are open-centered, in different sizes with from eight to twelve petals in a more or less of a petfect circle.	
DAHLIADEL, WHITE, LIKE A DOGWOOD BLOOM	. 25
ECFORD, WHITE SPOTTED CRIMSON	. 25
FUJI SAN, Bronze with an oxblood around the centre	. 40
LORD GOFF, Delicate cream heavily tipped rose pink	. 25
SENSATION, RED WITH ONE OR MORE WHITE PETALS	. 25
ST. GEORGE, Yellow	. 25
UNION JACK, RED WITH STRIPE OF WHITE DOWN CENTRE EACH PETAL	. 50
Pompon Dahlias	
The flowers are small, compact, and full to the centre.	
AMBER QUEEN, Pure dark amber	. 25
BOBBY, Rich pure Plum	. 25
GIRLIE, LILAC. NOTHING BETTER OF ITS KIND	. 60
JOE FETTE, White. Smallest and daintiestof its color	. 70
JOHNNY, MAROON. SMALLEST OF ALL DAHLIAS	.50
PIFER, RED	. 25
PRINCE CHARMING, CREAM HEAVILY TIPPED PURPLE	. 25
SAN TOY, WHITE HEAVILY TIPPED CARMINE	, 25
TINY TIM, PINK. AN EXTREME MINATURE	1.25

# DAHLIAS

6279



I AM NOW IN BLOOM COME SEE ME AT

TAKE ANY CAR TO BARTON HEIGHTS, GET OFF AT STOP 14 AND WALK TWO SQUARES EAST



HICKORY HILL DAHLIA FARM 301 BROOKLAND BOULEVARD RICHMOND, VA.

# Hickory Hill Dahlia Farm

J. S. BOSHER

Box 227

Richmond, Virginia

GARDENS 301 Brookland Boulevard

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TINY TIM, PINK. AN EXTREME MINATURE........ 1.25

# DAHLIAS 1922



# Hickory Hill Dahlia Farm

J. S. BOSHER
Box 227

Richmond, Virginia

GARDENS 301 Brookland Boulevard



# DAHLIA

Dahlia, in her stiff old-fashioned Crinoline, was quite the grand dame; and yet today we love her in her simple gown---and dainty collarette.

"Outdoors and in."

Box 227

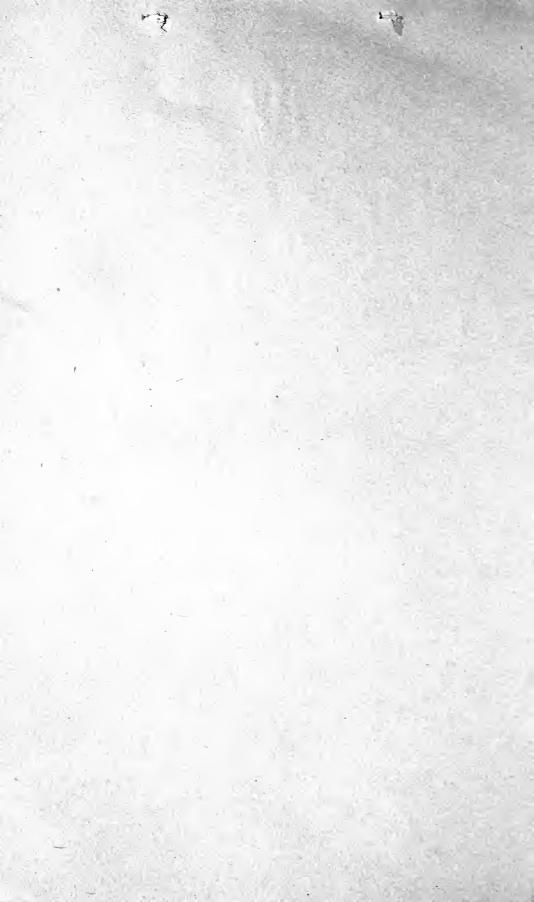
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HICKORY HILL DAHLIA FARM

J. S. BOSHER

DAHLIAS

Richmond, Virginia



# THE DAHLIA

WE HAVE READ MANY ARTICLES ON THE CULTURE OF THIS POPULAR LATE SUMMER AND AUTUMN PLANT. SOME OF THE NOTES WOULD LEAD THE BEGINNER TO BELEIVE THAT HE WOULD HAVE TO TAKE A COURSE IN A SCHOOL OF HORTICULTURE BEFORE ATTEMPTING TO GROW THEM. IN OUR JUDGEMENT THE DAHLIA IS VERY DEMOCRATIC IN ITS REQUIREMENTS AND READILY ADAPTS ITSELF TO A GREAT VARIETY OF SOIL AND CONDITIONS, AND IF ANYONE CAN GROW GOOD VEGATABLES. THERE IS NO REASON WHY THEY SHOULD NOT GROW GOOD DAHLIAS UNDER THE SAME CONDITIONS. ESPECIALLY WOULD WE URGE ALL WHO CAN, TO PLANT AND TEND TO THEIR DAHLIAS WITH THEIR OWN HANDS

Dont be afraid to soil your hands; the dirt will wash off. By attending to the DAHLIAS yourself you will not only be rewarded, long before they are in bloom by a better appetite and improved health, but your enjoyment will be much greater when they do bloom. The man or woman who has not watched a beautiful flower expand, that has been brought into being by their own efforts, has missed - is missing - one of the joys of living. Exercise a little patience and a whole lot of common sense and back bone and you will grow as fine DAHLIAS as anyone.

#### SOIL

THE QUESTION IS OFTEN ASKED, "WHAT KIND OF SOIL SHOULD DAHLIAS BE PLANTED IN,?" WE ANSWER, "ANY KIND OF SOIL: ANY SOIL THAT WILL GROW CABBAGE OR POTATOES WILL GROW GOOD DAHLIAS: IT MATTERS NOT HALF SO MUCH ABOUT THE KIND OF SOIL AS TO THE CONDITION IN WHICH IT IS KEPT."

IT IS ESSENTIAL THAT THE SOIL HAS GOOD DRAINAGE.

IF THE GROUND IS LOW OR SOUR A LIBERAL DRESSING OF COMMER-CIAL LIME IN THE EARLY SPRING WILL GREATLY HELP IT.

#### **PREPARATION**

THE GROUND SHOULD BE DEEPLY DUG SIXTEEN INCHES OR OVER IF POSSIBLE AND PREFERRABLY IN THE FALL OR IF UNABLE TO DO IT THEN: IN THE SPRING AS SOON AS THE GROUND CAN BE WORKED.

PUT YOUR FERTILIZER IN AT THIS TIME THUS GETTING IT BELOW THE TUBER. USE EITHER WELL ROTTEN STABLE MANURE, BONE MEAL OR SHEEP MANURE. WE PREFER BONE MEAL AT THE RATE OF TWO POUNDS FOR EACH TEN SQUARE FEET. THE SHEEP MANURE TO BE APPLIED AFTER THE BLOOMS APPEAR. TOO MUCH FERTILIZER AT FIRST OR TOO RICH LAND MAKES ALL FOLIAGE AND SMALL OR NO BLOOMS.

#### **PLANTING**

#### TIME

IN THIS LOCALITY PLANT ANY TIME FROM MAY FIRST TO JUNE TENTH. WE HAVE FOUND THAT LATE PLANTING MAKES FINER AND MORE NUMEROUS BLOOMS.

#### DISTANCE

PLANT THREE FEET APART IN THE ROWS WITH THE ROWS FOUR FEET APART.

#### DEPTH

Make the holes six inches deep, so that the upper side of the tuber will be four inches below the surface.

#### POSITION

LAY THE TUBER IN A HORIZONTAL POSITION WITH THE EYE, IF ANY ARE SHOWING, UPPERMOST.

AFTER THE ROOT HAS BEEN PROPERLY PLANTED LET IT ALONE.

NEVER STAND TUBER ON END

#### STAKING

PUT THE STAKE IN AT TIME OF PLANTING, NEVER AFTERWARDS

#### TOPPING

WHEN YOUR PLANT HAS TWO SETS OF LEAVES, PINCH OFF THE WHOLE TOP OF THE PLANT; AT EACH LEAF A BRANCH WILL START, THUS MAKING FOUR BRANCHES ONE AT EACH LEAF. DO NOT PINCH OFF MORE THAN ONCE. AS THIS MAKES THEM A FEW DAYS LATER IN FLOWERING; BUT YOU WILL RECEIVE FOUR FLOWER STALKS, EACH OF WHICH WILL BLOSSOM EQUAL TO THE ONE STALK WHICH YOU WOULD HAVE RECEIVED HAD YOU LEFT YOUR PLANT WITHOUT PINCHING.

#### DISBUDDING

IF YOU GROW FOR A GREAT NUMBER OF BLOOMS AND DO NOT CARE FOR BIG BLOOMS DISREGARD THIS PARAGRAPH.

When the first bud is small the first set of side shoots should be removed. This throws all the plant life of the side shoots into the first bud. By cutting long stems with the blooms, your plant sends forth new stalks from the bottom of the plant; the more flowers you cut, the more will grow.

#### WATERING

DAHLIAS PLANTED AS ABOVE DIRECTED SHOULD NOT NEED WATERING UNTIL THEY ARE IN BUD FOR BLOOM. A PLANT USES MOIST

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TURE IN PRORORTION TO THE AMOUNT OF FOLIAGE IT DEVELOPES, SO THAT UNTIL THE TOPS ARE WELL DEVELOPED THERE SHOULD BE, UNDER NORMAL CONDITIONS, SUFFICIENT MOISTURE IN THE SOIL TO KEEP THE PLANT IN GOOD GROWING CONDITION. AFTER THE PLANTS ARE UP THEY SHOULD BE SPRAYED WITH CLEAR WATER ONCE A WEEK TO KEEK THE FOLIAGE CLEAN AND HEALTHY AND TO DRIVE OFF INJURIOUS INSECTS. IN OTHER WORDS DO NOT WATER ANY MORE THAN IS NECESSARY UNTIL THEY ARE READY TO BLOOM: THEN THOROUGHLY SOAK THE GROUND ABOUT ONCE A WEEK BUT DO NOT WATER EACH DAY.

OVERHEAD WATERING IS BY ALL MEANS THE BEST BECAUSE IT DOES NOT PACK THE GROUND REGARDLESS OF THE AMOUNT USED AND IS THE BEST METHOD TO KEEP DOWN ALL PESTS.

#### **CULTIVATION**

THE GROUND SHOULD BE KEPT DEEPLY AND THOROUGHLY CULTI-VATED, EXCEPT WITHIN SIX INCHES OF THE STALKS OF THE PLANTS. WHERE IT SHOULD BE VERY LIGHTLY STIRRED TO KEEP DOWN GRASS.

Never let the ground stay crusted. Fertilizing must be increased as the blooms appear.

#### **BLOOMS**

DURING THE HOT SEASON IT IS BEST TO CUT THEM EARLY IN THE MORNING WHEN THE FLOWERS ARE REFRESHED AND VIGOROUS BUT LATE IN THE FALL WHEN THE NIGHTS ARE COOL IT IS BEST TO CUT THEM IN THE EVENING AS THEY WILL OPEN BETTER IN WATER THAN ON THE PLANTS WITH THE LOWER TEMPERATURE. IT HAS BEEN FOUND THAT BY BURNING OR SCALDING THE ENDS OF THE STEMS, THEREBY PREVENTING THE SAP FROM ESCAPING, THEY WILL LAST A GOOD DEAL LONGER. WE HAVE FOUND SCALDING TO BE THE MOST PRACTICAL.

WE DO THIS BY HOLDING THE ENDS OF THE STEMS IN BOILING WATER FOR A MINUTE, AND IMMEDIATELY PLACING THEM IN COLD WATER FULLY TWO-THIRDS THE LENGTH OF THE STEMS.

#### HARVESTING

As soon as frost has killed the foliage cut the tops a few inches above the surface, let them stay in the ground for two days to ripen, then dig them up being careful not to break the necks. Lay them on top the ground for a few hours to dry out, remove all the dirt possible. Label with wooden labels. Store the roots with the stalk upside down in a place free from frost or heat.

#### DIVIDING

BE CAREFUL TO GET AT LEAST ONE EYE ON EACH TUBER; THE EYES BEING LOCATED WHERE THE TUBER JOINS THE STALK.

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#### SIZE OF TUBER

SIZE OF BULB DOES NOT IN ANY WAY AFFECT THE FLOWER.

SOME VARIETIES ALWAYS PRODUCE VERY SMALL TUBERS. DO

NOT CONSIDER SMALL BULBS WORTHLESS, FOR THEY ARE EQUALLY AS

GOOD AND IN MOST CASES BETTER THAN LARGE ONES.

DO NOT PLANT IN THE SHADE.

DO NOT MIX THEM WITH OTHER FLOWERS.

DO NOT PLANT NEAR TREES OR SHRUBS.

NEVER LEAVE BUT ONE STALK TO A HILL.

IN A OPEN SUNNY SPOT BY THEMSELVES IS THE BEST PLACE.

HEAVY GROWTH OF FOLIAGE AND NO BLOOM IS AN INDICATION OF TOO MUCH WATER, TOO DEEP PLANTING OR TOO STIFF SOIL.

IF YOU WANT FINE BLOOMS CULTIVATE, OFTEN AND THOROUGHLY. ESPECIALLY AFTER EACH WATERING, FERTILIZING OR RAIN.

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